

# ENGLISH PROGRAM SEM I-VI (2018-2021)

## CORE SEM I

**Rhetoric and Prosody**

**[Credit – 6]**

### Unit I

Rhetoric: Identification of figures with Definition and Nomenclature

**(Five short answer type questions of 02 marks to be attempted out of eight : 02x5 =10)**

### Unit II

Prosody: Literary Passages to be scanned and metres to be described

Suggestive Reading: English Rhetoric and Prosody by Bose and Sterling

**(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)**

### Unit III

Substance Writing (10 marks)

Critical Appreciation of Unseen Literary Passages(5 marks) and Comprehensive Questions to be answered

**(Five short answer type questions of 02 marks to be attempted out of eight : 02x5 =10)**

**Internal Assessment:10 marks**

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MIL I, AECC – I

Recommended Text: T Sriraman. ed. *Macmillan College Prose*. Macmillan

Unit I

M K Gandhi: *Voluntary Poverty*

C.E.M. Joad: *The Civilization of Today*

Virginia Woolf: *Profession for Women*

R.K.Narayan: *Snake in the Grass*

Katherine Mansfield: *A Cup of Tea*

(Five short questions of 01 mark each to be attempted out of eight:  $01 \times 5 = 05$ )

(Three short answer type questions of 05 marks each to be attempted out of five:  $05 \times 3 = 15$ )

Unit II

Unseen Passage to be provided from which objective questions to be answered and a summary of the passage to be attempted.

(Five short answer type Comprehension questions of 02 marks each to be attempted out of eight:  $02 \times 5 = 10$ )

Summary of the given passage :  $10 \times 1 = 10$

Internal Assessment: Formal Letter/Business Letter

One question of 10 marks to be attempted out of two :  $10 \times 1 = 10$

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## CORE SEM II

### Poetry

[Credits 6]

1. William Shakespeare – Sonnet 73 “That time of year thou mayst in me behold”
2. William Wordsworth – “Daffodils”
3. P B Shelley – “One word is too often profaned”
4. John Keats – “To one who has been long in city pent”
5. Alfred Tennyson – “Break, break, break”
6. Elizabeth Barrett Browning – “How Do I Love Thee? Let Me Count the Ways”
7. Thomas Hardy – “The Darkling Thrush”
8. Robert Frost – “Nothing Gold Can Stay”
9. Sarojini Naidu - “Palanquin Bearer”

(Five short answer type questions of 01 marks to be attempted out of eight :01x5 = 05)

(Five short answer type questions of 02 marks to be attempted out of eight :02x5 = 10)

(Three short answer type questions of 05 marks each to be attempted out of eight :  
05x3 = 15)

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment:10 marks

## AECC II (CORE)

### English-I (AEC201)

[Credit – 6]

#### UNIT I:

Types and Modes of Communication:

Verbal and Non-Verbal

Personal, Social, and Business

Group Communication

Effective Communication and Miscommunication

The basic concepts of the above should be discussed in the class.

(One question of 5 marks out of two: 5x2=10)

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## Unit II

Dialogue and Monologue

Group Discussion

Interview

Public Speech

Students should be engaged in practice-sessions and should be made aware of the basic techniques.

(One question of 5 marks out of two:  $5 \times 2 = 10$ )

### Recommended Readings for Unit I and II:

1. *Fluency in English- Part II*, Oxford University Press, 2006.
2. *Business English*, Pearson, 2008.
3. *Language through Literature and Creativity*, Orient Blackswan, 2013.

## Unit III

Passage for Comprehension (Unseen)

Exercises: Comprehension

- A. Summary, Paraphrasing
- B. Vocabulary Test

(5 questions of 1 mark each to be attempted out of eight:  $1 \times 5 = 5$ )

(1 question of 10 marks to be attempted out of two:  $10 \times 1 = 10$ )

(1 short answer type question of 5 marks to be attempted out of two:  $05 \times 1 = 05$ )

Internal Assessment: 10 marks

(Five short answer type questions of 02 marks each to be attempted out of eight:

$02 \times 5 = 10$ )

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## MIL ENGLISH

AECC [Credit – 2]

Reading short stories for grammatical and language comprehension:

- A) After Twenty Years- O'Henry
- B) Kabuliwalah- Rabindranath Tagore
- C) The Signal Man- Charles Dickens

(One question of 10 marks to be attempted out of two:  $10 \times 1 = 10$ )

(Two short answer type questions of 05 marks each to be attempted out of three:  $05 \times 2 = 10$ )

**Recommended Text:** *Rainbow an Anthology of Short stories* ed. By Ashok Chsakar, Bharti S. Khairmar, R.S. Jain, Orient Blackswan Publication, 2014.

1. Report Writing:

(Two questions of 10 marks to be attempted out of three:  $10 \times 2 = 20$ )

**Internal Assessment:** CV/ BIO-DATA writing/ Professional Profile Writing: 10 marks

**Internal Assessment:** 10 marks

## CORE SEM III

### Fiction and Short Stories

[Credit – 6]

#### UNIT – I (Short Stories)

1. Katherine Mansfield – The Fly
2. Somerset Maugham – Lotus Eaters
3. Joseph Conrad - The Lagoon
4. G.k. Chesterton – The Blue Cross

(Five short answer type questions of 01 marks to be attempted out of eight :

$01 \times 5 = 05$ )

(Five short answer type questions of 02 marks to be attempted out of eight :

$02 \times 5 = 10$ )

Two short answer type questions of 05 marks each to be attempted out of three:

$05 \times 2 = 10$ )

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**UNIT- II (Novel)**

The Hound of Baskervilles – Arthur Conan Doyle

**(Ten short answer type questions of 01 marks to be attempted out of Sixteen:**

**01x10 = 10)**

**One question of 05 marks to be attempted out of two: 5x1= 05)**

**Internal Assessment: 10 marks**

**SEC – 1**

**[Credit – 2]**

**UNIT 1:**

Phonetics and Phonology

- Articulation Mechanism, Features of Vowels and Consonants, Consonant Clusters
- Syllabus structure , stress
- Phonetic Transcription

**(Three short answer type questions of 05 marks each to be attempted out of five: 05x 3= 15)**

**(Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10)**

**(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)**

**UNIT II:**

Content Writing

1. Advertisement content writing  
Advertisement on New Colleges, new courses, new social programmes, seminars etc.
2. Content writing on newsletter / Brochure  
Brochure of a college or on any other social institution / Newsletter of an institution
3. Content writing on institutional web page.

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Web page of a College or School or University

**(One question of 10 marks to be attempted out of two: 10x1 = 10)**

**Internal Assessment: 10 marks**

**MIL- II (ENGLISH) [AECC-3 (CORE)]**

**[Credit – 6]**

Selected poems from the text: Auroral Musings: An Anthology of English poetry (Pub. Orient Blackswan)

**UNIT I: (Poetry)**

1. "Grammar Rules" – Sir Philip Sidney
2. "On His Blindness" – John Milton
3. "A Slumber Did My Spirit Seal" – William Wordsworth
4. "The Oxen" – Thomas Hardy
5. "God's Grandeur" – Gerard Manley Hopkins

Synonyms and Antonyms of words from prescribed texts:

**(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)**

Preposition:

**(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)**

Word meanings and framing of sentences:

**(Five short answer type questions of 02 marks to be attempted out of eight : 02x5 = 10)**

Question and answer from the poems:

**(One question of 10 marks to be attempted out of two: 10x1 = 10)**

Explanations:

**(Two questions of 05 marks to be attempted out of three: 5x2= 10)**

**Internal Assessment: 10 marks**

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## CORE SEM IV

Bhasa Literature

[Credit – 6]

### UNIT I (Bhasa Poetry)

MirzaGhalib A Thousand Desires

Rabindranath Tagore The Golden Boat

Ajneya Hiroshima

Kamala Das My Grandmother's House

(Five short answer type questions of 03 marks each to be attempted out of eight: 03x 5= 15)

### UNIT II(Bhasa Non Fiction)

SaadatHasanManto Second Letter to Uncle Sam

A K Ramanujan Three Hundred Ramayanas

(Three short answer type questions of 05 marks each to be attempted out of five: 05x 3= 15)

One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment:10 marks

SEC – II

[Credit – 2]

### Composition

One Essay on to be written on a Contemporary Social Issue.

(One question of 10 marks to be attempted out of two: 10x1 = 10)

A Newspaper Report is to be prepared on a given incident

(One question of 10 marks to be attempted out of two: 10x1 = 10)

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One Precise is to be written on a given passage

**(One question of 10 marks to be attempted out of two: 10x1 = 10)**

Or

Comprehension Questions may be attempted from the same passage.

**(Five short answer type questions of 02 marks to be attempted out of eight : 02x5 = 10)**

One Official Letter is to be drafted on a given topic

Or

One application is to written on a particular subject

**(One question of 10 marks to be attempted out of two: 10x1 = 10)**

**Internal Assessment: 10 marks**

**English – II**

**AECC – IV**

**[Credit – 6]**

William Shakespeare	“Sonnet No 18”
John Donne	“Sweet Love, I Do not Go”
John Milton	“On His Blindness”
William Blake	“The Tyger”
William Wordsworth	“Daffodils”
Matthew Arnold	“Dover Beach”

Suggested Text Book: *Gems of English Verse, Poetry until the Nineteenth Century*, Ed. L M Joshi, Orient Blackswan

Word Meaning:

**(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)**


Objective Questions:

**(Five short answer type questions of 02 marks to be attempted out of eight : 02x5 = 10)**

Explanations:

**(Three short answer type questions of 05 marks each to be attempted out of five: 05x 3= 15)**

Essay Type Questions:

  
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(One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment: 10 marks

## SEMESTER – V

### DSE

Option One:

#### DSE 1

**English Literature and Ecology**

**[Credit – 6]**

#### UNIT-I (Poetry)

1. William Wordsworth: Reverie of Poor Susan
2. G.M. Hopkins: Binsey Poplars
3. Gordon J.L. Ramel: Daffodils No More

(Three short answer type questions of 05 marks each to be attempted out of five: 05x3= 15)

#### UNIT-II (Prose)

1. Ruskin Bond: *Our Trees Still Grow in Dehra* : "Coming Home To Dehra"

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)

(Two short answer type questions of 05 marks each to be attempted out of three: 05x2= 10)

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Internal Assessment: 10 marks

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Option Two:

DSE 1

**English Literature and Gender** [Credit – 6]

UNIT-I (Poetry)

1. Kamala Das: Summer in Calcutta
2. Sylvia Plath: Circus in Three Rings

(Three short answer type questions of 05 marks each to be attempted out of five:  $05 \times 3 = 15$ )

UNIT-II (Prose)

1. Rokeya Sakhawat Hossain: Sultana's Dream
2. Virginia Woolf: "Profession for Women"

(Five short answer type questions of 01 marks to be attempted out of eight :  $01 \times 5 = 05$ )

Two short answer type questions of 05 marks each to be attempted out of three:  $05 \times 2 = 10$ )

One question of 10 marks to be attempted out of two:  $10 \times 1 = 10$ )

Internal Assessment: 10 marks

GENERIC ELECTIVE

Option One:

GE 1

**English Literature and Social Exclusion**[Credit – 6]

UNIT 1:

Arjun Dangle (ed.): Selection from *Poisoned Bread*: Introduction only

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(Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10)

**UNIT II:**

'Water' : poem in *The Exercise of Freedom : An Introduction to Dalit Writing*  
ed Satyanarayana and Susie Tharu

Mahasweta Devi: Dhauli

Suggested Reading: A Mahasweta Devi's "Dhauri" from *Outcast: Four Stories* (Tr.)  
Sharmista Dutta Gupta (Seagull)

(Three short answer type questions of 05 marks each to be attempted out of five: 05x 3= 15)

**UNIT III:**

"Poison Bread" by Bandhu Madhav from *Poison Bread* (Ed) by Arjun Dangle

Meena Kandasamy's 'Touch'

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05

Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10)

Internal Assessment: 10 marks

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Option Two:

GE 1

Film and Literature

[Credit – 6]

UNIT-I:

1. Terms and Concepts related with Cinema: [Jump Cut, Film Editing, Film Script, Parallel Cinema, Montage]

Suggested Reading for Cinematic Terms and Concepts: Oxford Dictionary of Film Studies

(Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10)

UNIT-II:

Selections from Texts by Noted Film Makers:

Satyajit Ray: *Our Films Their Films* – “A Long Time on the Little Road”  
Charlie Chaplin: *My Autobiography*: “Introduction”

(Three short answer type questions of 05 marks each to be attempted out of five: 05x 3= 15)

UNIT-III:

Film as Text

PatherPanchali and Modern Times

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05

Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10)

Internal Assessment: 10 marks

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## SEC

Option One:

### SEC 3

### Communicative English

[Credit – 2]

Types and Modes of Communication

#### UNIT-I

1. Language of Communication:

- (a) Verbal and Non-Verbal (Spoken and Written)
- (b) Personal, Social and Business

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)

2. Speaking Skills:

- (a) Group Discussion,
- (b) Effective Communication
- (c) Interview
- (d) Public Speech

(Two short answer type questions of 05 marks each to be attempted out of three: 05x 2= 10)

#### Recommended Reading:

*Form and Finesse: Communication and Soft Skill* by Shruti Das. Orient Blackswan

#### UNIT-II:

3. Reading and Understanding:

- (a) Comprehension of a given passage
- (b) Summary and Paraphrasing
- (c) Analysis and Interpretation

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(Three short answer type questions of 05 marks each to be attempted out of five: 05x3= 15)

4. Writing Skills

- (a) Paragraph Writing ( Approx 300 to 350 words)
- (b) Making Notes
- (c) Letter Writing

(One question of 10 marks to be attempted out of two: 10x1 = 10)

**Internal Assessment: 10 marks**

**Option Two:**

**SEC 3**

**Report Writing**

**[Credit – 2]**

**UNIT-I:**

1. Terms related to Report Writing:

Title Page, Table of Contents, Works Cited, Appendix, Formal Report, Informal Report, Technical Report, Financial Report, Problem-solving Report, infographics, Key Words, SEO (Search Engine Optimization)

(Five short answer type questions of 01 marks to be attempted out of eight : 01x5 = 05)

(Two short answer type questions of 05 marks each to be attempted out of three: 05x2= 10)

**UNIT-II:**

2. Types of Reprt :
- Political Report,
  - Scientific Report,

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Media Report,  
Film, Television and Stage Report,  
Weather Report  
Ecological Report  
Reports of Social Awareness  
Book Review

(Three short answer type questions of 05 marks each to be attempted out of five:  $05 \times 3 = 15$ )

**UNIT-III:**

3. Exercises in Report Writing

(One question of 10 marks to be attempted out of two:  $10 \times 1 = 10$ )

Internal Assessment: 10 marks

**SEMESTER VI**

**DSE**

Option One:

**DSE 3**

**LITERATURE AND FINE ARTS [Credit – 6]**

**UNIT I:**

**CRITICAL TERMS:**

Pre-Raphaelite Movement, Surrealism, Modernism, Expressionism, Cubism, Impressionism, Vorticism, Dadaism

(Three short answer type question of 05 marks each to be attempted out of eight :  $05 \times 3 = 15$ )

**UNIT II:**

William Blake's "The Sick Rose"

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D.G Rossetti's "The Blessed Damozel"

W.H.Auden's "Music de Beaux Arts"

O' Henry's "The Last Leaf"

R Shiva Kumar. *The Paintings of Abanindranath Tagore*: Introduction. Pratikshan Publishers

(Five short questions of 01 mark each to be attempted out of eight:  $01 \times 5 = 05$ )

Five short answer type questions of 02 marks each to be attempted out of eight:  $02 \times 5 = 10$ )

(One question of 10 marks to be attempted out of two :  $10 \times 1 = 10$ )

**Internal Assessment: 10 marks**

Five short questions of 02 marks each to be attempted out of eight:  $02 \times 5 = 10$

Option Two:

**DSE 3**

**LITERATURE AND PHILOSOPHICAL THOUGHTS [Credit – 6]**

**UNIT I:**

Rabindranath Tagore's "Holistic Education: Knowledge, Action, Love" from the book

*Rabindranath Tagore's Educational Ideas* by Christine kupfer

OR,

"The Parrot's Training" by Rabindranath Tagore on [tagoreweb.in](http://tagoreweb.in)

(Three short answer type questions of 05 marks each to be attempted out of eight :  $05 \times 3 = 15$ )

**UNIT II:**

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Somerset Maugham's "The Lotus Eater"

Robert Lynd's "Sea Side"

Alfred Lord Tennyson's "Crossing The Bar"

John Milton's "On His Blindness"

(Five short questions of 01 mark each to be attempted out of eight:  $01 \times 5 = 05$ )

Five short answer type questions of 02 marks each to be attempted out of eight:  $02 \times 5 = 10$ )

One question of 10 marks to be attempted out of two :  $10 \times 1 = 10$ )

**Internal Assessment: 10 marks**

**Five short questions of 02 marks each to be attempted out of eight:  $02 \times 5 = 10$**

#### SEC IV

**Option 1:**

#### SEC IV

#### CREATIVE WRITING

[Credit – 2]

**UNIT I:**

- What is Creative Writing?
- The art and Craft of Writing.
- Modes of Creative Writing
- Writing for the Media

**Suggested Readings –**

Creative Writing: A Beginner's Manual by AnjanaNeira Dev and Others. Pearson, Delhi. 2009.

Creative Writing by Board of Editors. Orient Blackswan.

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(Four short answer type questions of 05 marks each to be attempted out of eight :  
05x4 = 20)

**UNIT II:**

- a. Story writing
- b. Dialogue writing

Candidates are required to develop a story in not more than 350 words and a dialogue in not more than 350 words based on hints provided. They are to provide suitable titles both for Story-Writing and Dialogue-Writing.

(Two questions of 10(2 + 8)marks to be attempted out of four : 10x2 = 20)

**Internal Assessment: 10 marks**

**Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

**Option Two:**

**SEC IV**

**TRANSLATION SKILLS [Credit – 2]**

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**UNIT I:**

Basic Concepts:

Source Language Text, Target Language text, Literary Translation, Non-Literary Translation, Machine translation, Free translation, Cultural Equivalence, Translator's Visibility, Translator's Invisibility, Translation Treason, Translation as discovery, Postcolonial Translation

(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05)

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10)

**Recommended Reading:**

Baker, Mona. *In Other Words: A Coursebook on Translation*. Routledge. 2001.

**UNIT II:**

Translator's Experience

- a. Roy, Sukhendu (Tr). *Tales From ThakurmarJhuli*: Translator's Note. Oxford University Press.
- b. William Radice (Tr). Rabindranath Tagore. *Selected Poems*: Translator's Introduction. Penguin.

**(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05)**

**(Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10)**

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**Internal Assessment: 10 marks**

**Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

**GENERIC ELECTIVE 2**

**Option One:**

**GE 2**

**LITERATURE AND MYTHS**

**[Credit – 6]**

**UNIT I:**

Poetry:

Henry Wadsworth Longfellow's "Pegasus in Pound"

Sylvia Plath's "Medusa"

A.K.Ramanujan's "Prayer to Lord Murugan"

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(Two short answer type questions of 05 marks each to be attempted out of four : 05x2 = 10)**

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**UNIT II:**

Prose:

R.K. Narayan's *The Ramayana*: Prologue. Penguin Classics

Ruskin Bond's *Tales and Legends from India* (Selections): "Shakuntala", "The Hare in the Moon", "The Tiger King's Gift"

Namita Gokhale and Malashri Lal's *In Search of Sita*: Revisiting Mythology. Penguin.

**(One question of 10 marks to be attempted out of two : 10x1 = 10)**

**(Two short answer type questions of 05 marks each to be attempted out of four : 05x2 = 10)**

**Internal Assessment: 10 marks**

**Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10**

**Option Two:**

**GE 2**

**BHASA LITERATURE**

**[Credit – 6]**

**UNIT I:**

Bhasa Literature: Definitions, Concepts: What is Bhasa Literature; Why Bhasa Literature; Indianness and Bhasa Literature; Bhasa Literature and Translation

**(Two short answer type questions of 05 marks each to be attempted out of four : 05x2 = 10)**

**UNIT II:**

Poetry:

Rabindranath Tagore's "Where the Mind is Without Fear"

Navakant Barua's "Two Stanzas for a River"

K. Satchidanandan's "Genesis"

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(One question of 10 marks to be attempted out of two :  $10 \times 1 = 10$ )

(One short answer type question of 05marks to be attempted out of two :  $05 \times 1 = 05$ )

**UNIT III:**

Short Fiction:

Premchand's "The Shroud"

IsmatChughtai's "The Quilt"

Saadat Hassan Manto's "Toba Tek Singh"

(One question of 10 marks to be attempted out of two :  $10 \times 1 = 10$ )

(Oneshort answer type question of 05marks to be attempted out of two :  $05 \times 1 = 05$ )

**Internal Assessment: 10 marks**

**Five short questions of 02 marks each to be attempted out of eight:  $02 \times 5 = 10$**

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