

KaziNazrul University
Asansol
B.A. Honours in English
Under Semester with CBC System
New Syllabus (as per UGC Guidelines)
With effect from 2018-19

** L-T-P, Credit and Marks remain the same as in 2017-18

CORE COURSE TITLES

Semester I

Core Course I *British Poetry : Anglo-Saxon to Seventeenth Century*

Core Course II *British Prose and Drama : Anglo-Saxon to Seventeenth Century*

Semester II

Core Course III *Shakespeare*

Core Course IV *British Literature : Eighteenth Century*

Semester III

Core Course V *British Romantic Literature*

Core Course VI *British Literature : Nineteenth Century (Victorian)*

Core Course VII *Classical Literature : Indian and European*

Semester IV

Core Course VIII *British Literature : The Early Twentieth Century*

Core Course IX *Indian Writing in English*

Core Course X *Popular Literature*

Semester V

Core Course XI *Modern European Drama*

Core Course XII *American Literature*

Semester VI

Core Course XIII *Postcolonial Literatures*

Core Course XIV *Women's Writing*

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SEMESTER I

Core Course Details : BAHENGC 101

Core Course I

British Poetry: Anglo-Saxon to Seventeenth Century

Unit I

Literary and Social History : Anglo-Saxon Poetry, Norman Conquest, Middle English Poetry, Chaucer, Renaissance, Growth and Development of English Sonnet, Puritanism, Civil War.

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II

Chaucer : Prologue to *The Wife of Bath's Tale* (Modern English version)

Spenser : Sonnet no. 75 (from *Amoretti*)

Sidney : Loving in Truth (from *Astrophel and Stella*)

Queen Elizabeth I : On Monsieur's Departure

John Donne : The Sunne Rising

Andrew Marvell : To His Coy Mistress

Milton : *Paradise Lost*, Book I, Lines 1-155

(One question of 10 marks to be attempted out of two : 10x1 = 10)

**Two short answer type questions of 05 marks each to be attempted out of four:
05x2 = 10)**

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Unit III

Rhetoric and Prosody : **10 marks**

Rhetoric : Identification and Explanation of rhetorical terms from **one** given passage :
6 marks

Prosody : Scanning **one** passage out of **two**, identifying dominant metre with variations :
4 marks

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight:
02 x5 = 10

Core Course Details: BAHENG 102

Core Course II

British Prose and Drama : Anglo-Saxon to Seventeenth Century

Unit I

Literary and Social History : Origin and Development of British Prose, Growth of Press,
Origin and Development of British Drama, University Wits, Revenge Tradition, Comedy of
Humours, Comedy of Manners.

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II

Francis Bacon : "Of Studies", "Of Travail", "Of Death"

AphraBehn : *Oroonoko*

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(One question of 10 marks to be attempted out of two : $10 \times 1 = 10$)

(One short answer type question of 05 marks each to be attempted out of two : $05 \times 1 = 05$)

Unit III

Christopher Marlowe : *Dr Faustus*

(One question of 10 marks to be attempted out of two : $10 \times 1 = 10$)

(One short answer type question of 05 marks each to be attempted out of two: $05 \times 1 = 05$)

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight: $02 \times 5 = 10$

SEMESTER I
GENERIC ELECTIVE

Course Title : Contemporary India: Women and Empowerment

Unit I (Concepts)

Social construction of Gender, Masculinity, Femininity, Feminism, Patriarchy, Sex and Gender, LGBTQ

(Two short answer type questions of 05 marks each to be attempted out of four: $05 \times 2 = 10$)

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Unit II (Issues)

Women and Nationalist Movement in India

Women and Partition

Women and Law

Women and Violence

**(Two short answer type questions of 05 marks each to be attempted out of four:
05x2 = 10)**

Unit III (Texts)

Kamala Das : An Introduction

MamtaKalia : Tribute to Papa

MahaswetaDevi : Breast Giver

(One question of 10 marks to be attempted out of two : 10x1 = 10

**Five short answer type questions of 02 marks each to be attempted out of eight:
02x5 = 10)**

Internal Assessment: 10

**Five short answer type questions of 02 marks each to be attempted out of eight:
02 x 5 = 10**

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SEMESTER I

MIL I, AECC – I

Recommended Text: T Sriraman.ed. *Macmillan College Prose*. Macmillan

Unit I

M K Gandhi: *Voluntary Poverty*

C.E.M. Joad: *The Civilization of Today*

Virginia Woolf: *Profession for Women*

R.K. Narayan: *Snake in the Grass*

Katherine Mansfield: *A Cup of Tea*

(Five short questions of 01 mark each to be attempted out of eight: $01 \times 5 = 05$)

(Three short answer type questions of 05 marks each to be attempted out of five:
 $05 \times 3 = 15$)

Unit II

Unseen Passage to be provided from which objective questions to be answered and a summary of the passage to be attempted.

(Five short answer type Comprehension questions of 02 marks each to be attempted out of eight: $02 \times 5 = 10$)

(Summary of the given passage : $10 \times 1 = 10$)

Internal Assessment: Formal Letter/Business Letter

One question of 10 marks to be attempted out of two : $10 \times 1 = 10$

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SEMESTER II

Core Course Details: BAHENGC 201

Core Course III

Shakespeare

Unit I

Sonnets: 65, 73, 130, 154.

(Two short answer type questions of 05 marks each to be attempted out of four:
05x2 = 10)

Unit II

Macbeth

(One question of 10 marks to be attempted out of two : 10x1 = 10
One short answer type question of 05 marks each to be attempted out of two :
05x1 = 05)

Unit III

elfth Night

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(One question of 10 marks to be attempted out of two : $10 \times 1 = 10$)

One short answer type question of 05 marks each to be attempted out of two :
 $05 \times 1 = 05$)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: $02 \times 5 = 10$

Core Course Details: BAHENG C 202

Core Course IV

British Literature: Eighteenth Century

Unit I

Literary and Social History: Neo Classical, Enlightenment, Augustan Satire, Rise of the Novel, Coffee House and Periodicals, Cult of Sensibility, Gothic Novel.

(One question of 10 marks to be attempted out of two : $10 \times 1 = 10$)

Unit II(Poetry and Drama)

Alexander Pope: *The Rape of the Lock, Canto I & II*

Richard B. Sheridan: *The School for Scandal*

Questions from both the texts have to be attempted, i.e. Question of 5 marks and question of 10 marks cannot be attempted from the same text

(One question of 10 marks to be attempted out of two : $10 \times 1 = 10$)

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(One short answer type question of 05 marks each to be attempted out of two :
05x1 = 05)

Unit III(Prose)

Daniel Defoe: *Robinson Crusoe*

Addison & Steele: "Sir Roger at Church", "Spectator Club"

Questions from both the texts have to be attempted, i.e. Question of 5 marks and question of 10 marks cannot be attempted from the same text

(One question of 10 marks to be attempted out of two : 10x1 = 10

One short answer type question of 05 marks each to be attempted out of two :
05x1 = 05)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

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SEMESTER II
English/MIL [AECC – 2 credit]

Recommended text: Ashok Chasker, Bharti S. Khairmar, R.S. Jain (ed.). *Rainbow: An Anthology of Short Stories*. Orient Blackswan, 2014.

Unit I

O Henry: *After Twenty Years*

Rabindranath Tagore: *Kabuliwala*

Charles Dickens: *The Signal Man*

(Five short questions of 01 marks each to be attempted out of eight: 01 x 5 = 05)

**(Five short answer type questions of 02 marks each to be attempted out of eight:
02 x 5 = 10)**

**(Three short answer type questions of 05 marks each to be attempted out of five:
05 x 3 = 15)**

Unit II

Report Writing:

Magazine Report, Newspaper Report, A report about an event or function at institute/
organization, Accident Report, Enquiry or Survey Report

(One question of 10 marks to be attempted out of two : 10x1 = 10)

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Internal Assessment: CV/ Bio-Data Writing

One question of 10 marks to be attempted out of two : 10x1 = 10

SEMESTER II

Generic English

(for Honours other than English) / English Program

GE - 2 / C - 3

Course Title: Indian Writing in English – I

Unit I

Sarojini Naidu: *In the Bazars of Hyderabad*

JayantaMahapatra: *In a Night of Rain*

Kamala Das: *Freaks*

DilipChitrrre: *The felling of the Banyan Tree*

Nissim Ezekiel: *Good bye Party of Miss Pushpa T.S*

(Five short answer type questions of 01 marks each to be attempted out of eight:

01 x 5 = 05)

(Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10)

(Two short answer type questions of 05 marks each to be attempted out of four:

05 x 2 = 10)

Unit II

R.K.Narayan : *The English Teacher*

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(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two:
05x1 = 05)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

SEMESTER III

Core Course Details: BAHENG 301

Core Course V

British Romantic Literature

Unit I

Literary & Social History: French Revolution, Romanticism: Back to Nature, Fancy and Imagination, Significance of Lyrical Ballads, Supernaturalism

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II (Poetry)

Blake: *The Lamb, The Tyger*

Wordsworth: *Tintern Abbey*

Coleridge: *Christabel, Part – I*

Shelley: *Ode to the West Wind*

Keats: *Ode to a Nightingale*

Byron: *She walks in Beauty*

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(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two :05x1 = 05)

Unit III(Prose)

Jane Austen: *Pride and Prejudice*

Charles Lamb: "Dream Children: A Reverie"

De Quincey: "On Knocking at the Gate of Macbeth"

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two: 05x1=05)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Readings :

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
4. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.

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Core Course Details: BAHENCG 302

Core Course VI

British Literature: Nineteenth Century (Victorian)

Unit I

Industrial Revolution, Victorianism: Crisis of Faith, Reform Laws, Corn Laws, Utilitarianism, Chartist Movement, Darwinism, Marxism, Novel and Realism, Psychological Novel, Oxford Movement, Pre-Raphaelite Movement.

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II(Poetry)

Alfred Lord Tennyson: *Ulysses*

Robert Browning: *My Last Duchess*

Matthew Arnold: *Dover Beach*

Emile Bronte: *No Coward Soul is Mine*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two : 05x1 = 05)

Unit III (Prose)

Charles Dickens: *Hard Times*

Thomas Hardy: *The Return of the Native*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two : 05x1 = 05)

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Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Readings :

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man in The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, *The Subjection of Women in Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.

Core Course Details: BAHENG C 303

Core Course VII

Classical Literature: Indian and European

Unit I (Theory)

Bharata: *Natyashastra* tr. Manmohan Ghosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6

Aristotle: *Poetics*: Plot, Tragic Hero, Epic and Tragedy

(One question of 10 marks to be attempted out of two : 10x1 = 10)

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Unit II (Indian Texts)

Sudraka: *Mricchakatika*, tr. M.M. Ramachandra Kale (New Delhi: MotilalBanarasidass, 1962)

IlangoAdigal 'The Book of Banci' in Cilappatikaran: *The Tale of an Anklet* – Translated by R. Parthasarathy [Delhi: Penguin,2004,Book – 3]

(One question of 10 marks to be attempted out of two: 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two: 05x1 = 05)

Unit III

European Texts

Homer: *The Iliad*

Sophocles: *KingOedipus*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks each to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Readings:

1. Bharata, *Natyashastra*, tr. ManomohanGhosh, vol. I, 2nd edn (Calcutta: Granthalaya, 1967) chap. 6: 'Sentiments', pp. 100–18.
2. VinayDharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
3. Plato, *The Republic*, Book X, tr. Desmond Lee (London: Penguin, 2007).

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4. Horace, *ArsPoetica*, tr. H. Rushton Fairclough, Horace: Satires, Epistles and *ArsPoetica* (Cambridge Mass.: Harvard University Press, 2005) pp. 451–73.

SEMESTER – III

GENERIC ELECTIVE

Paper: Literature and Gender

Unit I(Term Concepts)

Patriarchy , Domination, Hegemony, Gender, Queer, LGBTQ, Inside/outside, Other, Gynoertieism, Androgyny, Subaltern, Feminism.

(Five questions of 03 marks each is to be attempted out of five : 03x5 = 15)

Recommended Readings:

1. *Glossary of Literary Terms*: M.H Abrams
2. *The Penguin Dictionary of Literary Terms and Literary Theory*. J.A.Cuddon

Unit II (Prose and Poem)

- On RokeyaSakhawatHossain, follow this book

Motichur: Sultana's Dream and Other Writings of RokeyaSakhawatHossain,
OUP:2015 edition, translated by Ratri Roy and PrantoshBandyopadhyay

(Chapters 1 and 2 of the text)

- On Mahasweta Devi's *Breast Stories* follow this book:

Mahasweta Devi's *Breast Stories* translated by GayatriChakravortySpivak, Seagull,
2016 edition

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Read the Introduction by GayatriSpivak , page vii-xiv

- *A Room of One's Own*. Virginia Woolf, (First Chapter, Page7-29) Grafton Publication 1977 edition

(Five questions of 01 mark each is to be attempted out of eight : $05 \times 1 = 05$)
(Five questions of 02 marks each is to be attempted out of eight: $05 \times 2 = 10$)

Sylvia Plath : *Circus in Three Rings; Event*.

(One question of 10 marks each is to be attempted out of two: $10 \times 1 = 10$)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: $02 \times 5 = 10$

SEC -I (Honours)

Option One:

Actual Reporting and Content Writing

Unit I

Actual Reporting:

1. Newspaper Reporting
2. Television Reporting
3. Organization Reporting

(One question of 10 marks is to be attempted out of two : $10 \times 1 = 10$)

Unit II

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Content Writing:

1. Advertisement Content Writing

Advertisement on new universities, new career courses, new vocational programmes, workshops etc.

2. Content writing on leaflets and brochures , posters

Leaflets of organizations, posters and brochures of events and courses.

3. Content writing of Web blogs

Web pages or blogs of individuals and institutions.

(Five questions of 01 marks each is to be attempted out of eight: 05x1=05)

(Five questions of 02 marks each is to be attempted out of eight: 05x2=10)

(Three questions of 05 marks each is to be attempted out of five: 03x5=15)

Internal Assessment : 10

reports/contents of 10 marks to be written in the class as classtest

Option Two:

Translation Skills

Unit I

Basic Concepts:

Source Language Text, Target Language text, Literary Translation, Non-Literary Translation, Machine translation, Free translation, Cultural Equivalence, Translator's Visibility, Translator's Invisibility, Translation Treason, Translation as discovery, Postcolonial Translation

(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05)

(Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10)

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Unit II

Translator's Experience

- a. Roy, Sukhendu (Tr). *Tales From ThakurmarJhuli*: Translator's Note. Oxford University Press.
- b. William Radice (Tr). Rabindranath Tagore. *Selected Poems*: Translator's Introduction. Penguin.

(Five short questions of 01 mark each to be attempted out of eight: 01 x 5 = 05)

(Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10)

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Reading:

1. Baker, Mona. *In Other Words: A Coursebook on Translation*. Routledge. 2001

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SEMESTER IV

Core Course Details: BAHENG 401

Core Course VIII

British Literature: The Early Twentieth Century

Unit I

Literary and Social Background:

Modernism and the Postmodern Turn, The World Wars, The Collapse of the Empire, Women's Movements, Psychoanalysis and the Stream of Consciousness, The uses of Myth, The Avant-garde

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II (Poetry)

W.B. Yeats: *The Second Coming*

T.S. Eliot: *The Love Song of J. Alfred Prufrock*

Dylan Thomas: *Poem in October*

Philip Larkin: *Church Going*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

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Unit III(Prose)

Virginia Woolf: *Mrs Dalloway*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

James Joyce: *Araby*

Joseph Conrad: *The Lagoon*

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight:

02 x 5 = 10

Recommended Readings:

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.

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SEMESTER IV

Core Course Details : BAHENG 402

Core Course IX

Indian Writing in English

Unit I

Literary and Social Background:

Evolution of Indian Literature in English, The Beginnings, The Nationalist Movement, Partition, Women's Issues, Re-Reading India: Post – 1980s.

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II (Poetry)

H.L.V.Derozio: *Sonnet Written to the Pupils of Hindu College*

Kamala Das: *An Introduction*

JayantaMahapatra: *Dawn at Puri*

Robin S. Ngangom: *A Poem for Mother*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Unit III(Prose)

Khuswant Singh: *The Train to Pakistan*

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(One question of 10 marks to be attempted out of two : 10x1 = 10)

R.K.Narayan: *Toasted English*(from R.K.Narayan: *The Writerly Life: Selected Non-Fiction*. ed. S.Krishnan, Penguin books, 2001.)

AmitavGhosh: *The Ghost of Mrs Gandhi*

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight:

02 x 5 = 10

Recommended Readings:

1. Raja Rao, Foreword to *Kanthapura* (New Delhi: OUP, 1989) pp. v–vi.
2. Salman Rushdie, 'Commonwealth Literature does not exist', in *Imaginary Homelands* (London: Granta Books, 1991) pp. 61–70.
3. Meenakshi Mukherjee, 'Divided by a Common Language', in *The Perishable Empire* (New Delhi: OUP, 2000) pp.187–203.
4. Bruce King, 'Introduction', in *Modern Indian Poetry in English* (New Delhi: OUP, 2nd edn, 2005) pp. 1–10.

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SEMESTER IV

Core Course Details :BAHENG 403

Core Course X

Popular Literature

Unit I

Literary and Social Background:

The Canonical and the Popular

Caste, Gender, Identity

Sense and Nonsense

The Graphic Novel

Detective Fiction

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II (Poetry and Graphic Fiction)

Sukumar Ray: *The Rule of Twenty One*

Edward Lear: *Mr. and Mrs. Spikky Sparrow*

DurgaVyam and SubhasVyam: *Bhimayana: Experience of Untouchability*

Or, B.R.Ambedkar: *Autobiographical Notes*(Only For the Visually Challenged students)

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(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Unit III (Prose)

J.K.Rowling: *The Philosopher's Stone*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Agatha Christie: *The Jewel Robbery at the Grand Metropolitan*

Satyajit Ray: *Nakurbabu and El Dorado*

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight:

02 x 5 = 10

Recommended Readings :

1. SumathiRamaswamy, 'Introduction', in *Beyond Appearances?: Visual Practices and Ideologies in Modern India* (Sage: Delhi, 2003) pp. xiii–xxix.
2. Leslie Fiedler, 'Towards a Definition of Popular Literature', in *Super Culture: American Popular Culture and Europe*, ed. C.W.E. Bigsby (Ohio: Bowling Green University Press, 1975) pp. 29–38.
3. Felicity Hughes, 'Children's Literature: Theory and Practice', *English Literary History*, vol. 45, 1978, pp. 542–61.

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SEMESTER IV

Generic Elective

Option one:

Indian Literature II

Unit I

M K Gandhi "Hardship"

Sudha Murthy "In Sahyadri Hills, A Lesson in Humility"

A P J Abdul Kalam "The Power of Prayer"

Khuswant Singh "The Portrait of A Lady"

(Five questions of one marks each is to be attempted out of eight: 05x1= 05)

(Five questions of two marks each is to be attempted out of eight: 05x2=10)

(Two questions of five marks each is to be attempted out of four: 05x2=10)

Unit II (Fiction)

Premchand The Child

R K Narayan An astrologer's day

R K Laxman The Gold Frame

Ruskin Bond The Boy Who Broke the Bank

(Five questions of one marks each is to be attempted out of eight: 05x1=05)

(One question of ten marks is to be attempted out of two: 10x1=10)

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Option Two:

Academic Writing and Composition

Unit I

Structuring of arguments: Introduction, Organization and Conclusion – based on various debatable topics

Or,

Critical Thinking/ appreciation: Synthesis, Analysis, evaluation

(One question of ten marks is to be attempted out of two: 10x1=10)

Unit II

Writing in One's Own Words: Summarizing and Paraphrasing

(Three questions of five marks each is to be attempted out of five: 05x3=15)

Citation Resources: Basic Knowledge

(Five questions of three marks each is to be attempted out of eight: 05x3=15)

Internal Assessment: 10

Recommended Readings:

1. Liz Hamp-Lyons and Ben Heasley, Study writing: A Course in Writing Skills for Academic Purposes (Cambridge: CUP, 2006).
2. Renu Gupta, A Course in Academic Writing (New Delhi: Orient BlackSwan, 2010).
3. IlonaLeki, Academic Writing: Exploring Processes and Strategies (New York: CUP, 2nd edn, 1998).
4. Gerald Graff and Cathy Birkenstein, They Say/I Say: The Moves That Matter in Academic Writing (New York: Norton, 2009).

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SEC 2

Option One:

Communicative English

Unit I

Vocabulary Building: word Formation, Prefix, Suffix, One Word Substitutes

Functional Grammar: Identifying Common errors committed in Parts of Speech, Tenses, Conjunctions, Articles, Prepositions, Direct and Indirect, active and Passive voices.

(Five questions of one marks each is to be attempted out of eight: 05x1=05)

(Five questions of two marks each is to be attempted out of eight: 05x2=10)

Unit II

Writing: Methods of Note taking, Jumbled Sentences

Letter Writing & Mail: Covering Letter, Claiming and adjustment Letter, Sales Letter, E-Mails, Essay Writing

Elements of Effective Writing: Agenda, Notices, Circular, Minutes of the Meeting & Proof Reading

(One question of ten marks is to be attempted out of two: 10x1=10)

(Three questions of five marks each is to be attempted out of five: 05x3=15)

Internal Assessment: 10

Recommended Readings:

1. Fluency in English - Part II, Oxford University Press, 2006.
2. Business English, Pearson, 2008.
3. Language, Literature and Creativity, Orient Blackswan, 2013.
4. Language through Literature (forthcoming) ed. Dr. Gauri Mishra, Dr Ranjana Kaul, Dr Brati Biswas

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Option Two:

Creative Writing

Unit I

Concepts: Short Story ideas, writing based on pictures, slogans, ads, posters , etc

(Two questions of five marks each is to be attempted out of four: 05x2=10)

Definitions of Short Story, Docu-drama, Tele-Play, Screen Play, Skit, Differences between screen Play and story, etc.

(Five questions of two marks each is to be attempted out of eight: 05x2=10)

Unit II

Composition: On College Sports, Annual Day, youth parliament ets

(Two questions of five marks each is to be attempted out of four, each in about 300 words: 05x2=10)

Comprehension: On Ecological and Social awareness issues

(One question of ten marks is to be attempted out of two: 10x1=10)

Internal Assessment : 10

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SEMESTER V

Core Course Details: BAHENG 501

Core Course XI

Modern European Drama

Unit I

Literary and Social History, Socio-Political Change and the Stage, European Drama: Realism and Beyond, The Problem Play in the Modern Era, The Theatre of the Absurd

(One question of 10 marks to be attempted out of two: 10x1 = 10)

Unit II

Plays - I

J.M.Synge: *Riders to the Sea*

Henrik Ibsen: *Ghosts*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Unit III

Plays - II

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Bertolt Brecht: *Galileo*

Eugene Ionesco: *The Lesson*

(One question of 10 marks to be attempted out of two : $10 \times 1 = 10$)

(One short answer type question of 05 marks each to be attempted out of two: $05 \times 1 = 05$)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: $02 \times 5 = 10$

Recommended Readings :

1. Constantin Stanislavski, *An Actor Prepares*, chap. 8, 'Faith and the Sense of Truth', tr. Elizabeth Reynolds Hapgood (Harmondsworth: Penguin, 1967) sections 1, 2, 7, 8, 9, pp. 121–5, 137–46.
2. Bertolt Brecht, 'The Street Scene', 'Theatre for Pleasure or Theatre for Instruction', and 'Dramatic Theatre vs Epic Theatre', in *Brecht on Theatre: The Development of an Aesthetic*, ed. and tr. John Willet (London: Methuen, 1992) pp. 68–76, 121–8.
3. George Steiner, 'On Modern Tragedy', in *The Death of Tragedy* (London: Faber, 1995) pp. 303–24.

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Core Course Details: BAHENG 502

Core Course XII

American Literature

Unit I

Literary and Social Background, The American Dream, Social Realism and the American Novel, Harlem Renaissance, Black Women's Writing

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II (Plays and Poetry)

Tennessee Williams: *The Glass Menagerie*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

H.W. Longfellow: *The Slave's Dream*

Robert Frost: *The Road Not Taken*

Walt Whitman: *O Captain! My Captain*

Adrienne Rich: *Aunt Jennifer's Tigers*

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

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Unit III (Prose)

Toni Morrison: *Beloved*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Edgar Allan Poe: *The Purloined Letter*

O'Henry: *One Dollar's Worth*

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

Recommended Readings :

1. Hector St John Crevecoeur, 'What is an American', (Letter III) in *Letters from an American Farmer* (Harmondsworth: Penguin, 1982) pp. 66–105.
2. Frederick Douglass, *A Narrative of the life of Frederick Douglass* (Harmondsworth: Penguin, 1982) chaps. 1–7, pp. 47–87.
3. Henry David Thoreau, 'Battle of the Ants' excerpt from 'Brute Neighbours', in *Walden* (Oxford: OUP, 1997) chap. 12.
4. Ralph Waldo Emerson, 'Self Reliance', in *The Selected Writings of Ralph Waldo Emerson*, ed. with a biographical introduction by Brooks Atkinson (New York: The Modern Library, 1964).
5. Toni Morrison, 'Romancing the Shadow', in *Playing in the Dark: Whiteness and Literary Imagination* (London: Picador, 1993) pp. 29–39.

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DSE – I

Literary Criticism

Unit I

Aristotle: *Poetics* (Selections as below)

Introduction: *Poetry as Imitation*

Chapter 6 – Description of Tragedy

Chapter 7 – The Scope of the Plot

Chapter 8 – Unity of Plot

Dr Johnson: Preface to Shakespeare (Page 133 Line 88 – Page 140 Line 354)

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II

W. Wordsworth: *Preface to The Lyrical Ballads* (Page 179 Line 674 – Page 182 Line 767)

J. Keats: *Letter* (Page 256-259)

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Unit III

T.S.Eliot: *The Metaphysical Poets* (Page 302 Line 308, Line 243)

Matthew Arnold: *The Study of Poetry* (Page 260 Line 01 – Page 265 Line 192)

(One question of 10 marks to be attempted out of two : 10x1 = 10)

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(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Recommended Readings:

1. Penguin Classics: Aristotle/ Horace/ Longinus: Classical Literary Critism. Tr. T.S.Dorsch. Penguin
2. English Critical Texts: D.J.Enright and Ernest De Chickera. Oxford.

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

DSE II

UNIT I(Poetry)

SubramaniaBharati: *Wind*, 9

G M Muktibodh: *The Void*

NirendranathChakraborty: *Amalkanti*

KaifiAzmi: *Humiliation*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II(Prose Fiction)

Premchand: *Kafan: The Shroud*

IsmatChughtai: *Lihaaf*

PremendraMitra: *Foreigner*

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(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Unit III (Drama)

DharamveerBharti: *Andha Yug*. (Tr. AlokBhalla. New Delhi. OUP, 2009.)

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Recommended Readings:

1. *Penguin Book of Classis Urdu stories*. ed. M. Assaduddin. New Delhi: Penguin, 2009.
2. PremendraMitra. *Snake and Other Stories*, tr. Rina and PritishNandy. Calcutta: Seagull, 1990.
3. *The Oxford Anthology of Modern Indian Poetry*. ed. VinayDharwadkar and A. K Ramanujan, 2003.

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10

DSE II A

Travel writing

Unit I

IbnBatuta: 'The Court of Muhammad bin Tughlaq', Khuswant Singh's *City Improbable: writings on Delhi*, Penguin.

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Sarat Chandra Das: *Autobiography: Narrative of the Incidents of My Early Life* (Selections: First Journey to Tibet)

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II

Mark Twain: *The Innocent Abroad* (Chapter VII, VIII, and IX) Wordsworth Classis Edition.

Ernesto Che Guevara: *The Motorcycle Diaries: A Journey around South America* (The Expert, Home Land for Victor, The City of Viceroy) Harper Perennial

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Unit III

Elisabeth Bumiller: *May You be The Mother of a Hundred Sons: a Journey among the Women of India*, Chapters 2 and 3, pp 24-74 (New York: Penguin, 1991)

Krishnabhabini Das: *A Bengali Lady in England*(Selections: Prelude, Chapter 10, Chapter 15)

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Recommended Readings:

1. Susan Bassnett, 'Travel Writing and Gender', in Cambridge Companion to Travel Writing, ed. Peter Hulme and Tim Young (Cambridge: CUP, 2002) pp, 225-241
2. Tabish Khair, 'An Interview with William Dalrymple and Pankaj Mishra' in Postcolonial Travel Writings: Critical Explorations, ed. Justin D Edwards and Rune Graulund (New York: Palgrave Macmillan, 2011), 173-184
3. Casey Balton, 'Narrating Self and Other: A Historical View', in Travel Writing The Self and The Other (Routledge, 2012), pp.1-29

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4. Sachidananda Mohanty, 'Introduction: Beyond the Imperial Eyes' in *Travel Writing and Empire* (New Delhi: Katha, 2004) pp. ix –xx.

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight: 02x5 = 10

DSE II B

Post World War II Literature

Unit I (Poetry)

Philip Larkin: *Whitsun Weddings*

Ted Hughes: *Hawk Roosting*

Seamus Heaney: *Casualty*

Carol Anne Duffy: *Text*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II

John Fowles: *The French Lieutenant's Woman*

Angela Carter: *Wolf-Alice*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

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Unit III

Samuel Beckett: *Waiting for Godot*

William Golding: *Lord of the Flies*

(One question of 10 marks to be attempted out of two : $10 \times 1 = 10$)

(One short answer type question of 05 marks to be attempted out of two : $05 \times 1 = 05$)

Recommended Readings:

1. Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkeley and Los Angeles: University of California Press, 1989) pp. 23–38.
2. Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber, 1995) pp. 1–16.
3. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties: English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997).

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight: $02 \times 5 = 10$

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SEMESTER VI

Core Course Details : BAHENGC 601

Core Course XIII

Postcolonial Literatures

Unit I

Literary and Social Background

Decolonization, Globalization and Literature

Literature and Identity Politics

Writing for the New World Audience

Region, Race and Gender

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II(Drama and Poetry)

Mahesh Dattani: *Tara*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Pablo Neruda: *Tonight I can Write*

Derek Walcott: *Far Cry from Africa*

Mamang Dai: *Small Towns and the River*

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David Malouf: *Revolving Day*

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Unit III(Fiction)

Salman Rushdie: *Haroun and the Sea of Stories*

Amitav Ghosh: *The Shadow Lines*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight:

02 x 5 = 10

Recommended Readings:

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugiwa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).

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SEMESTER VI

Core Course Details : BAHENGDSE 604

Core Course XIV

Women's Writing

Unit I

Literary and Social Background

Evolution of Feminism: The Three Waves

The Confessional Mode in Women's writing

Gender and Class/Caste/Race

Politics of Sexuality

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Unit II (Drama and Poetry)

Manjula Padmanabhan: *The Bride is not for Burning*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Emily Dickinson: *I cannot live with You*

Phillis Wheatley: *An Hymn to the Morning*

Sylvia Plath: *Lady Lazarus*

Eunice De Souza: *Bequest*

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

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Unit III (Prose)

Alice Walker: *The Color Purple*

(One question of 10 marks to be attempted out of two : 10x1 = 10)

Mahasweta Devi: *Draupadi* (Translated: G.C.Spivak)

Charlotte Perkins Gilman: *The Yellow Wallpaper*

(One short answer type question of 05 marks to be attempted out of two : 05x1 = 05)

Internal Assessment: 10

Five short answer type questions of 02 marks each to be attempted out of eight:

02 x 5 = 10

Recommended Readings:

1. Virginia Woolf, *A Room of One's Own* (New York: Harcourt, 1957) chaps. 1 and 6.
2. Simone de Beauvoir, 'Introduction', in *The Second Sex*, tr. Constance Borde and Shiela Malovany-Chevallier (London: Vintage, 2010) pp. 3–18.
3. Kumkum Sangari and Sudesh Vaid, eds., 'Introduction', in *Recasting Women: Essays in Colonial History* (New Delhi: Kali for Women, 1989) pp. 1–25.
4. Chandra Talapade Mohanty, 'Under Western Eyes: Feminist Scholarship and Colonial Discourses', in *Contemporary Postcolonial Theory: A Reader*, ed. Padmini Mongia (New York: Arnold, 1996) pp. 172–97.

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SEMESTER VI

DSE III A

Literary Theory

Unit I

Marxism and Cultural Studies

Louis Althusser: *Ideology and Ideological State Apparatuses* (Notes towards an Investigation)

Georg Lukacs: *Critical Realism and Socialist Realism*

Raymond Williams: Introduction to *Cultural and Society*

Unit II

Feminism

Elaine Showalter: *Towards a Feminist Poetics*

Juliet Mitchell: Femininity, Narrative and Psychoanalysis.

Gayatri C. Spivak: *Can the Subaltern Speak*

Unit III

Postmodernism and Post Colonialism

Jean-Francois Lyotard: *Answering the question: What is Postmodernism*

Edward Said: "The Scope of Orientalism" in *Orientalism*. Penguin

Aijaz Ahmad: 'Indian Literature'; Notes towards the Definition of Category

Students will be required to attempt one question of 10 marks (out of two) from each of the three units (10 X 3 = 30 marks), and two questions of 5 marks each from any two of the three units (5 X 2 = 10 marks).

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Recommended Readings:

Literary Theory: An Introductory Reader. Edited by SngataBhaduri and Simi Malhotra. Anthem Press. New Delhi.

The Blackwell Guide to Literary Theory. George Castle. Blackwell.

Internal Assessment: 10 marks

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10 marks

DSE IIIB

Partition Literature

Unit I(Poetry)

Faiz Ahmed Faiz: *For Your Loves, My Country*, in English: Faiz Ahmed Faiz, A Renowned Urdu Poet (tr. And ed. Riz Rahim)

Jibanananda Das: *I Shall Return to this Bengal* (tr. SukantaChaudhuri, in Modern Indian Literature)

Gulzar: *Toba Tek Singh* (Translating Partition, ed. Tarun Saint et.al.)

TaslinaNasreen: *Broken Bengal*

(One question of 10 marks attempted out of two: 10x1=10 marks)

(One short answer type question of 5 marks each to be attempted out of two: 05x1 =05 marks)

Unit II(Novel)

BapsiSidwa: *The Ice Candy Ma*

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(One question of 10 marks attempted out of two: 10x1= 10 marks)

Unit III (Short Stories)

DibyenduPalit: *Alam's Own House* tr. SarikaChaudhuri (*Bengal Partition stories: An Unclosed Chapter*.ed.bashabi Fraser)

Sadat HasanManto: *Toba Tek Singh*, tr. M. Asaduddin (in *Black Margins: Manto*)

(One question of 10 marks attempted out of two: 10x1=10 marks)

(One short answer type question of 5 marks each to be attempted out of two:05x1 =05 marks)

Recommended Readings and Screenings :

1. RituMenon and KamlaBhasin, 'Introduction', in *Borders and Boundaries* (New Delhi: Kali for Women, 1998).
2. Sukrita P. Kumar, *Narrating Partition* (Delhi: Indialog, 2004).
3. UrvashiButalia, *The Other Side of Silence: Voices from the Partition of India* (Delhi: Kali for Women, 2000).
4. Sigmund Freud, 'Mourning and Melancholia', in *The Complete Psychological Works of Sigmund Freud*, tr. James Strachey (London: Hogarth Press, 1953) pp. 3041–53.

Films:

GaramHawa (dir. M.S. Sathyu, 1974).

KhamoshPaani: *Silent Waters* (dir. SabihaSumar, 2003).

Subarnarekha (dir. RitwikGhatak, 1965)

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Internal Assessment: 10 marks

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10 marks

DSE IV A

Autobiography

Unit I

Jean Jacques Rousseau: *Confessions*, Part One, Book One, pp. 5-43, Tr. By Angela Scholar New York: OUP, 2000.

M.K.Gandhi's: *Autobiography or the Story of My Experiments with Truth*. Part I, Chapter II to IX. PP. 5-26 (Ahmedabad, Navajivan, 1993)

(One question of 10 marks attempted out of two: 10 x1 = 10 marks)

Unit II

BinodiniDasi's: *My Story and Life as an Actress*, pp. 61-83. New Delhi: Kali for Women, 1998.

Helen Keller: *A Story of My Life* (Chapters I to XIII)

(One question of 10 marks attempted out of two: 10x1=10 marks)

(One short answer type question of 5 marks each to be attempted out of two: 05x1 = 05 marks)

Unit III

A Revathi: *Truth About Me: A Hijra Life Story*, Chapters one to Four, pp. 1-37, New Delhi: Penguin, 2010.

SharankumarLimbale: *The Outcaste*, Tr. By SantoshBhoomkar, pp 1-39, New Delhi: OUP, 2003.

(One question of 10 marks attempted out of two: 10x1=10 marks)

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(One short answer type question of 5 marks each to be attempted out of two: 05x1 = 05 marks)

Recommended Readings:

1. James Olney, 'A Theory of Autobiography' in *Metaphors of Self: the meaning of autobiography* (Princeton: Princeton University Press, 1972) pp. 3-50.
2. Laura Marcus, 'The Law of Genre' in *Auto/biographical Discourses* (Manchester: Manchester University Press, 1994) pp. 229-72.
3. Linda Anderson, 'Introduction' in *Autobiography* (London: Routledge, 2001) pp.1- 17.
4. Mary G. Mason, 'The Other Voice: Autobiographies of women Writers' in *Life/Lines: Theorizing Women's Autobiography*, Edited by Bella Brodzki and Celeste Schenck (Ithaca: Cornell University Press, 1988) pp. 19-44.

Internal Assessment: 10 marks

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10 marks

DSE IV B

Science Fiction and Detective Literature

Unit I

Begum Rokeya: *Sultana's Dream*

Isaac Asimov: *2430 A.D.*

(One question of 10 marks attempted out of two: 10x1=10 marks)

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(One short answer type question of 5 marks each to be attempted out of two: 05x1 =05 marks)

Unit II

Wilkie Collins: *The Woman in White*

Arthur Conan Doyle: *The Adventure of the Speckled Band*

(One question of 10 marks attempted out of two: 10x1=10 marks)

(One short answer type question of 5 marks each to be attempted out of two: 05x1 =05 marks)

Unit III

Satyajit Ray: *The Key*, from *The Complete Adventures of Feluda*, tr. GopaMajumdar

SaradinduBandopadhyay: *The Jewel Case*, from *The Menagerie and Other ByomkeshBakshi Mysteries*, tr. SreejataGuha, Penguin, 2006.

(One question of 10 marks attempted out of two: 10x1=10 marks)

Recommended Readings:

1. J. Edmund Wilson, 'Who Cares Who Killed Roger Ackroyd?', *The New Yorker*, 20 June 1945.
2. George Orwell, *Raffles and Miss Blandish*, available at:
3. W.H. Auden, *The Guilty Vicarage*, available at: <harpers.org/archive/1948/05/the-guilty-vicarage/>
4. Raymond Chandler, 'The Simple Art of Murder', *Atlantic Monthly*, Dec. 1944, available at: <<http://www.en.utexas.edu/amlit/amlitprivate/scans/chandlerart.html>>

Internal Assessment: 10 marks

Five short answer type questions of 02 marks each to be attempted out of eight: 02 x 5 = 10 marks

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