	KAZI NAZRUI	UNIVERSIT	ſΥ	FACULTY OF ARTS		EGREE PROGRAMM PROGRAM IN ENGI				WITH E	EFFECT FROM THE ACADEMIC SESSION: 2022-23					
Abbrev		Abbreviated					Course		Cours	Sem	CA Marks	ESE	Marks	Total	Sem	
iated Degree	Discipline	Degree Programme	Semester	Course Name	Course Type	Course Code	Details	L - T - P	e Credit	Credit	Practical Theoreti	al Practical	Theoretical	Marks		
				Rhetoric and Prosody		BAPENGC101	CC-1(1)	5 - 1 - 0	6		15		35	50	4.50	
			I	Discipline 2: CC-1(1) of OtherProgram Discipline	С	See Pool	CC-2(1)	See Pool	6	22		See Pool		Marks of Disc.2	150 + Marks of	
				MIL-I		See Pool	CC-3(1)	5 - 1 - 0	6		15		35	50	Disc.2	
				Environment Studies	AE	AEE101	AECC-1	4 - 0 - 0	4		15		35	50	<u> </u>	
				L				ı					1			
				Poetry		BAPENGC201	CC-1(2)	5 - 1 - 0	6		15		35	50		
			II	Discipline 2: CC-1(2) of Other Program Discipline	С	See Pool	CC-2(2)	See Pool	6	22		See Pool		Marks of Disc.2	150 + Marks of	
				English-I: Short Stories and Composition		ENGLC201	CC-3(2)	5 - 1 - 0	6		15		35	50	Disc.2	
				English/MIL Communication	AE	See Pool	AECC-2	4 - 0 - 0	4		15		35	50		
				Fiction and Short Stories		BAPENGC301	CC-1(3)	5 - 1 - 0	6		15		35	50		
				Fiction and Short Stories		BAPENGCSUI	CC-1(3)	3-1-0	0		13] 33	Marks	150+	
			Ш	Discipline 2: CC-1(3) of Other Program Discipline	С	See Pool	CC-2(3)	See Pool	6	22		See Pool		of Disc.2	Marks of	
				MIL-II		See Pool	CC-3(3)	5 - 1 - 0	6		15		35	50	Disc.2	
				Phonetics and Phonology	SE	BAPENGSE301	SEC-1	4-0-0	4		15		35	50	L	
				Bhasa Literature		BAPENGC401	CC-1(4)	5 - 1 - 0	6		15		35	50		
BAP	P ENGLISH BAPE	BAPENG	IV	Discipline 2: CC-1(4) of Other Program Discipline	С	See Pool	CC-2(4)	See Pool	6	22		See Pool		Marks of Disc.2	150 + Marks	
DAI	ENGLISH	DATENG		English II: Appreciating Poetry	_	ENGLC401	CC-3(4)	5 - 1 - 0	6		15		35	50	of Disc.2	
				Composition	SE	BAPENGSE401	SEC-2	4-0-0	4		15		35	50		
				1											•	
				English Literature and Gender (Any One)		BAPENGDSE501	DSEC-1(1)	5 - 1 - 0	6		15		35	50		
				English Literature and Ecology	DSE	BAPENGDSE502	BBEC I(I)	5 - 1 - 0	Ů		15		35		100+	
			v	Discipline 2: DSE-1(1) of Other Program Discipline	DSE	See Pool	DSEC-2(1)	See Pool	6	22		See Pool		Marks of DSEC	Marks of DSEC	
			·	Choose from the Pool of Generic Elective Courses offered in 5th Semester by Program Disciplines other than Discipline-1 & Discipline-2	GE	See Pool	GEC-1	See Pool	6	22		See Pool		Marks of GEC	+ Marks of GEC	
				Communicative English (Any One)	SE	BAPENGSE501	SEC-3	4 - 0 - 0	4		15		35	- 50	or one	
				Report Writing (Any One)	3L	BAPENGSE502	SEC-3	4 - 0 - 0			15		35			
				Literature and Fine Arts	1	BAPENGDSE601	I	5-1-0			15		35		1	
				Literature and Philosophical Thoughts (Any One)		BAPENGDSE602	DSEC-1(2)	5-1-0	6		15		35	50		
				Discipline 2: DSE-1(2) of Other Program Discipline	DSE	See Pool	DSEC-2(2)	See Pool	6			See Pool		Marks of DSEC	100 + Marks of	
			VI	Choose from the Pool of Generic Elective Courses offered in 6th Semester by Program Disciplines other than Discipline-1 & Discipline-2	GE	See Pool	GEC-2	See Pool	6	22		See Pool		Marks of GEC	DSEC + Marks	
				Fundamentals of Creative Writing		BAPENGSE601		4-0-0			15		35		of GEC	
				Translation Skills (Any One)	SE	BAPENGSE602	SEC-4	4-0-0	4		15		35	50		
				Total Credit and Marks						132	800 + Ma	ks for Disc.2 + M	larks for DSEC	+ Marks	of GEC	

Abbreviations: C= Core; CC=Core Course; AE= Ability Enhancement; AECC= Ability Enhancement Compulsory Course; GE= Generic Elective; GEC= Generic Elective Course; SE= Skill Enhancement; SEC= Skill Enhancement; OSE= Discipline Specific Elective; DSE= Discipline S

Discipline-2: Students of a particular Program Course will choose Discipline-2 of any other Program Disciplines other than the Discipline-1. For example, if a student opts for Program Course in English then that student is required to opt Discipline-2 from Program Courses other than English. Once Discipline-2 is chosen in the 1st Semester the student is to continue with the same in the remaining semesters.

Semesterwise Pool of Core Courses offered by this Discipline (when treated as Discipline 2 for other Program Courses across the faculties as far as practicable)

Discipline-2	Semester	er Course Name Co	Course Type	Course Code	Course	L - T - P	Cours e	Sem	CA Marks		ESE Marks		Total	Sem
					Details			Credit	Practical	Theoretical	Practical	Theoretical	Marks	Marks
ENGLISH	I	Rhetoric and Prosody	C B.	BAPENGC101	CC-2(1)	5 - 1 - 0	6	NA		15		35	50)))) NA
	II	Poetry		BAPENGC201	CC-2(2)	5 - 1 - 0	6			15		35	50	
ENGLISH	III	Fiction and Short Stories		BAPENGC301	CC-2(3)	5 - 1 - 0	6			15		35	50	
	IV	Bhasa Literature		BAPENGC401	CC-2(4)	5 - 1 - 0	6			15		35	50	

Generic Elective Courses (GEC): Students of a particular Program Course will choose Generic Elective Course of concerned semester of any other discipline of Program Courses except the Generic Courses offered by Discipline-1 and Discipline-2 chosen by the student.

Semesterwise Pool of Generic Elective Courses offered by this Discipline

Discipline	Semester	Course Name		Course Type	Course Code	Course	L-T-P	Cours	Sem	CA Marks		ESE Marks		Total	Sem
		Course Name	Course Type	Course Code	Details	L-I-F	e	Credit	Practical	Theoretical	Practical	Theoretical	Marks	Marks	
ENGLISH	V	English Literature and Social Exclusion	(Amy Ona)	y One) GE	BAPENGGE501	GEC-1	5 - 1 - 0	6			15		35	50	50
		Film and Literature	(Ally Olle)		BAPENGGE502	GEC-1	5 - 1 - 0	"	NIA		15		35	30	NIA
	VI	Literature and Myths	(Amy Ona)		BAPENGGE601	GEC-2	5 - 1 - 0	6	NA		15		35	50	INA
		Fundamentals of Bhasa Literature	(Ally Olle)		BAPENGGE602	GEC-2	5 - 1 - 0	0			15		35	30	

Discipline Specific Elective Course (DSEC)-2: Students of a particular Program Course will choose DSEC-2 from DSEC-1 of Discipline 2.

Semesterwise Pool of Discipline Specific Elective Courses (DSEC) offered by this Discipline (when treated as Discipline 2 for other Program Courses across the faculties as far as practicable)

Discipline-2	Semester	Course Name		Course Type	Course Code	Course	L - T - P	Cours	Sem	CA Marks		ESE Marks		Total	Sem
		Course Name			Course Coue	Details	L-1-1		Credit	Practical	Theoretical	Practical	Theoretical	Marks	Marks
	v	English Literature and Gender	(Any One)		BAPENGDSE501	DSEC-2(1)	5-1-0	6			15		35	50	
ENGLISH		English Literature and Ecology	(Ally Olle)	DSE	BAPENGDSE502	DSEC-2(1)	5 - 1 - 0	"	NA		15		35	30	NIA
ENGLISH	X/I	Literature and Fine Arts	(Any One)	DSE	BAPENGDSE601	DSEC-2(2)	5 - 1 - 0	-	INA		15		35	50] INA
	VI	Literature and Philosophical Thoughts	(Ally Olle)		BAPENGDSE602	DSEC-2(2)	5 - 1 - 0] "			15		35		

Semesterwise Pool of MIL and Communication Courses offered as Core and Ability Enhancement Courses (MIL-1 in Semester-I and MIL-II in Semester-III are required to be of same language)

Discipline	Semester	Course Name		Course Type	Course Code	Course	L-T-P	Cours	Sem	CA Marks		ESE Marks		Total	Sem
Discipline	Semester	Course Name		Course Type	Course Coue	Details	11-1	e	Credit	Practical	Theoretical	Practical	Theoretical	Marks	Marks
MIL-I		Bangla Geeti Kavita O Bangla Chhoto Galpo	(Any One)	C	MILCB101		5 - 1 - 0				15		35		
		Basic English Understanding			MILCE101	CC 2(1)	5 - 1 - 0	_	NA		15		35	50	NT.
	1	Hindi Vyakaran Aur Sampreshan			MILCH101	CC-3(1)	5 - 1 - 0	6	NA		15		35		NA
		Urdu Nazm			MILCU101		5 - 1 - 0				15		35		
		English Communication	(Any One)	AE	AECCE201	AECC-2	4 - 0 - 0				15		35	50	
English/MIL Communication	п	Bengali Communication			AECCB201		4 - 0 - 0	4	NA		15		35		NA
English/WIL Communication	- 11	Hindi Communication			AECCH201		4 - 0 - 0		INA		15		35		INA
		Urdu Communication			AECCU201		4 - 0 - 0				15		35		
		Kazi Nazrul Islamer Kavita o Upanyas			MILCB301		5 - 1 - 0				15		35	50	
MIL-II	ш	British Poetry	(4,0)	C [MILCE301	CC-3(3)	5 - 1 - 0		NA		15		35		NA
MIL-II	111	Hindi Bhasha Aur Sampreshan	(Ally Olle)	(Any One) C	MILCH301	CC-3(3)	5 - 1 - 0	O	INA		15		35		INA
		Ghair Afsanwi Nasr			MILCU301		5 - 1 - 0	1			15		35		