

# KAZI NAZRUL UNIVERSITY



ASANSOL-713340, WEST BENGAL

SYLLABUS FOR B.A. HONOURS

IN

SANSKRIT

UNDER SEMESTER WITH CBCS

(Effective from 2020-21)

## SEMESTER-I

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks
BAHSNSC101	Classical Sanskrit Literature(Poetry)	CC-1	5-1-0	6	50
	Unit I: Bhaṭṭikāvyaṃ: Canto-II				
	Unit II: Raghuvamśam: Canto-XIII				
BAHSNSC102	Classical Sanskrit Literature (Poetry & Metrics)	CC-2	5-1-0	6	50
	Unit I: Kirātārjunīyam: Canto-I				
	Unit II: A General Concept of Sanskrit Meters & the definitions of the following Meters: Indravajrā, Upendravajrā, Upajāti, Rathodhdhatā, Śālinī, Vaṃśasthaviḷam, Drutaviḷamvitam, Totakam, Praharṣiṇī, Rucirā, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Hariṇī, Śārdūlavikrīḍitam, Sragdharā, Anuṣṭup.				
BAHSNSSE101	Interdisciplinary (Any discipline other than Sanskrit )	GEC-1	5-1-0	6	50
	Environmental studies	AECE-1	4-0-0	4	50
Total				22	200

## SEMESTER-II

Course Code	Course Title	Course Type	L.T.P.	Credit	Marks
BAHSNSC201	Classical Sanskrit Literature (Drama)	CC-3	5-1-0	6	50
	Abhijñānaśakuntalam (Whole)				
BAHSNSC202	Classical Sanskrit Literature (Prose)	CC-4	5-1-0	6	50
	Unit I: Śukanāśopadeśa-Kādambarī				
	Unit II: Daśakumārcaṛitam (Rājvāhanacaṛitam)				
BAHSNSSE202	Interdisciplinary (Any discipline other than Sanskrit )	GEC-2	5-1-0	6	50
	English/MIL	AECE-2	4-0-0	4	50
Total				22	200

## SEMESTER-III

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks
BAHSNSC301	Sanskrit Grammar	CC-5	5-1-0	6	50
	Siddhāntakoumudī(Kārak).				
BAHSNSC302	Sanskrit and World Literature	CC-6	5-1-0	6	50
	Unit I: Sanskrit Studies in West: William Jones, Charles Wilkins, H. Wilson, Max Müller, J.G. Buhler.				
	Unit II: Sanskrit Studies in East: Swami Vivekānanda, Sri Aravinda, Dayānanda Sarasvatī, Haridāsa Siddhāntavāgīśa, Śrījīva				

	Nyāyatīrtha, Kṣitīścandra Chatterjee, Ramā Choudhurī, Pañcānana Tarkaratna, Ramaranjan Mukherjee.					
BAHSNSC303	Self Management in the Gītā	CC-7	5-1-0	6	50	
	Śrīmadbhagavatgītā: Chapter –III (Whole)					
BAHSNSSE301	Interdisciplinary (Any discipline other than Sanskrit)	GEC-3	5-1-0	6	50	
BAHSNSSE301	Spoken Sanskrit & Translation	Any One	SEC-1	4-0-0	4	50
BAHSNSSE302	Sanskrit Grammar					

	Strīpratyaya, Atmanepada & Parasmaipadavidhānam, Namadhātu, San , Yañ, Use of Comparative, Superlative & Matvarthīya Taddhita Pratayas & The Concept of Following Saṃjñās: Pada, Vibhakti, Sūtra, Vārtika, Bhāṣya, Vibhāṣā, Upasarga, Gati, Nipāta, Guṇa, Vṛiddhi, Samprasāraṇam, Avyaya, Niṣṭhā, Anuvṛtti, Ti, Ghi, Ghu, Nadī & Upadhā.					
				Total	28	250

### Semester-IV

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks
BAHSNSC401	Sanskrit Grammar	CC-8	5-1-0	6	50
	Siddhāntakoumudī(Samās)				
BAHSNSC402	Indian Epigraphy, Palaeography and Chronology.	CC-9	5-1-0	6	50
	Unit-I: Brāhmī Script				
	Unit-II: Epigraphy: The History of Epigraphical Study in India.				
	Unit-III: Śilālekha: Gīrnāra inscription of Rudradāmana.				
BAHSNSC403	Vedic Literature	CC10	5-1-0	6	50
	Unit I: Ṛgvedasaṃhitā: Vedic hymns with Sāyaṇa's Bhasya (Agnisūktam-2.6, Indrasūktam-2.12, Hiraṇyagarbhasūktam-10.121, Akṣasūktam-10.34, Devīsūktam-10.125).				
	Unit-II: Vedic grammar: Sandhi, Declension of a-stems, Position of vedic upasargas, Vedic				

	Subjunctive, Vedic Infinitive, The vedic accent & Pada-pātha.					
BAHSNSSE401	Interdisciplinary (Any discipline other than Sanskrit )	GEC-4	5-1-0	6	50	
BAHSNSSE401	Ethical and Moral Issues in Sanskrit	SEC-2	4-0-0	4		
	Unit-I: Pañcatantra- (Muni-Mūṣikakathā, Dharmabuddhi-Pāpabuddhikathā)					Any one
	Unit-II: Prastāvana-Hitopadeśa (Verses:1-47)					
BAHSNSSE402	Political Thought in Sanskrit Literature					
	Manusamhitā: Chapter VII (whole)					
Total				28	250	

### Semester-V

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks
BAHSNSC501	Poetics and Literary Criticism	CC-11	5-1-0	6	50
	Unit-I: Kāvya prakāśa (Ullās I & II) by Maṃmaṭa. Unit-II: Sāhityadarpaṇa (Chapter-X) by Viśvanātha: Śleṣa, Upamā, Rūpakam, Utprekṣā, Pariṇāma, Bhrāntimān, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtaprasamsā & Arthāntaranyāsa.				
BAHSNSC502	Indian Ontology and Epistemology	CC-12	5-1-0	6	50
	Tarkasaṃgraha (Whole) by Annaṃbhaṭṭa .				
BAHSNSDSE501	Sanskrit Linguistics	DSEC-1 & 2	5-1-0	6X2	50X2
	Unit-I: Primitive Indo-European, Divisions of Indo-European, Indo-Irāṇīyan (Āryān), Emergence of Indo-Āryān, Non- Āryān, Influence of Sanskrit,				

	Vedic & Classical Sanskrit.	Any Two					
	Unit-II: Some Phonetic Laws & Tendencies, Grīmm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology.						
BAHSNSDSE502	Theatre & Dramaturgy						
	Sāhityadarpaṇa (Chapter-VI) by Viśvanāth. Rūpakam, Nāndī, Vṛttis (Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.						
BAHSNSDSE503	Art of Balanced Living						
	Yogasūtram by Patañjali (Whole).						
Total					24	200	

### Semester-VI

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks
BAHSNSC601	Indian Social Institutions and Polity.	CC-13	5-1-0	6	50
	Arthaśāstram by Kouṭilya: Dūtapraṇidhi, Amātyotpatti, Mantrādhikār, Śāsanādhikār.				
BAHSNSC602	Modern Sanskrit Literature.	CC-14	5-1-0	6	50
	Śivarājaviṃśayam (Niśvāsa-I) by Ambika Datta Vyāsa.				
BAHSNSDSE601	Critical Survey of Sanskrit Literature	DSEC 3 & 4	5-1-0	6X2	50
	Unit-I: Vaidika Sāhityam, Rāmāyaṇam, Mahābhāratam, Purāṇam.				
	Unit-II: The History of Sanskrit Literature (Mahākāvyaṃ): Aśvaghōṣa, Kālidāsa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.				

	Unit-III: The History of Sanskrit Literature (Prose): Subandhu, Daṇḍin, Bāṇabhaṭṭa.	Any Two				
	Unit-IV: The History of Sanskrit Literature (Drama): Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.					
	Unit-IV: The History of Sanskrit Literature (Fables): Pañcatantra, Hitopadeśa, Vetalaṭṭakāvyaśatī, Siṃhāsanaadvātriṃśikā, Puruṣaparīkṣā.					
BAHSNSDSE602	Fundamentals of Āyurveda					
	Introduction of Āyurveda, Carakaśaṃhitā, Sūtrasaṃhitā, Aṣṭāṅgasaṃgraha, Aṣṭāṅgahṛdaya, Rasaratnasamuccaya.					
BAHSNSDSE603	Environmental Awareness in Sanskrit Literature					
	Environmental Awareness Reflected in Kālidāsa's Literature.					
BAHSNSDSE604	General Concept on Upaniṣadic Literature					
	Introduction of Iśopaniṣat, Kenopaniṣat, Kaṭhupaniṣat, Muṇḍakopaniṣat, Taittirīyopaniṣat.					
				Total	24	200

## Generic Elective (For the Students other than Sanskrit)

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks	
BAHSNSGE101	Basic Sanskrit	GEC-1	5-1-0	6	50	
	Unit-I: Devnāgarī Script					
	Unit-II: Declensions (a-Kārānta, i-Kārānta, u-Kārānta, ṛ-Kārānta, Masculine, Feminine & Neuter).					
	Unit-III: Conjugations (Loṭ, Lot, Lañ, Vidhiliñ, Lṛṭ & Liṭ of Bhū, Gam, Path, Dṛś, Sev, Labh, Vṛt, Pac, Kṛt, Dā, Śru & Jñā)					
	Unit-IV: Composition: Voice, Sandhi, kṛt, Taddhita & Translation.					
BAHSNSGE201	Sanskrit Prose & Poetry	GEC-2	5-1-0	6	50	
	Aśvaghoṣa, Bhāsa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa, Subandhu, Daṇḍin, Bāṇabhaṭṭa, Śūdraka, Viśākhadatta, Bhavabhūti, Bhaṭṭanārāyaṇa, Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā.					
BAHSNSGE301	Sanskrit Drama	GEC-3	5-1-0	6	50	
	Abhijñānaśakuntalam (Whole)					
BAHSNSGE302	Ancient Indian Polity					
	Arthaśāstram by Kouṭilya: Dūtapraṇidhi, Amātyotṭpatti, Mantrādhikār, Śāsanādhikār.					
BAHSNSGE303	Indian Epigraphy & Paleography.					
	Unit-I: Brāhmī Script Unit-II: Epigraphy: The History of Epigraphical Study in India. Unit-III: Śilālekha: Girnāra inscription of Rudradāmana.					
BAHSNSGE401	Sanskrit Grammar	Any One	GEC-4	5-1-0	6	50
	Strīpratyaya, Atmanepada &					

	Parasmaipadavidhānam, Namadhātu, San , Yañ, Use of Comparative, Superlative & Matvarthīya Taddhita Pratayas & The Concept of Following Saṃjñās: Pada, Vibhakti, Sūtra, Vārtika, Bhāṣya, Vibhāṣā, Upasarga, Gati, Nipāta, Guṇa, Vṛiddhi, Samprasāraṇam, Avyaya, Niṣṭhā, Anuvṛtti, Ti, Ghi, Ghu, Nadī & Upadhā.					
BAHSNSGE402	Sanskrit Linguistics					
	Unit-I: Primitive Indo-European, Divisions of Indo-European, Indo-Irāṇīyan (Āryān), Emergence of Indo-Āryān, Non-Āryān, Influence of Sanskrit, Vedic & Classical Sanskrit.					
	Unit-II: Some Phonetic Laws & Tendencies, Grimm's Law, Verner's Law, Grassmann's Law, Collitz's Law, Assimilation, Dissimilation, Metathesis, Prothesis, Epenthesis, Anaptyxis & Haplology.					
BAHSNSGE403	General Concept on Upaniṣadic Literature					
	Introduction of Ísopaniṣat, Kenopaniṣat, Kaṭhopeniṣat, Muṇḍakopaniṣat, Taittirīyopaniṣat.					