

KAZI NAZRUL UNIVERSITY



ASANSOL-713340, WEST BENGAL

SYLLABUS FOR B.A. PROGRAM

IN

SANSKRIT

UNDER SEMESTER WITH CBCS

(Effective from 2020-21)

SEMESTER-I

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks
BAPNSC101	Discipline-1 (Sanskrit) Sanskrit Poetry	CC-1(1)	5-1-0	6	50
	Unit-I: Bhaṭṭikāvyaṃ: Canto-II				
	Unit II: Raghuvamśam: Canto-XIII				
	Discipline-2 (Other than Sanskrit)	CC-1(2)	5-1-0	6	50
	MIL-1	AECC-1	5-1-0	6	50
AEE101	Environment Studies	AECE-1	4-0-0	4	50
Total				22	200

SEMESTER-II

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks
BAPNSC201	Discipline-1 (Sanskrit) Sanskrit Prose	CC-1(2)	5-1-0	6	50
	Daśakumārcaṛitam (Rājvāhanacaṛitam)				
	Discipline-2 (Other than Sanskrit)	CC-2(2)	5-1-0	6	50
AEC201	English-I	AECC-2	5-1-0	6	50
	English/MIL	AECE-2	4-0-0	4	50
Total				22	200

SEMESTER-III

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks
BAPNSC301	Discipline-1 (Sanskrit) Sanskrit Drama	CC-1(3)	5-1-0	6	50
	Abhijñānaśakuntalam (Whole)				
	Discipline-2 (Other than Sanskrit)	CC-2(3)	5-1-0	6	50
	MIL-II	AECC-3	5-1-0	6	50
BAPNSSE301	Spoken Sanskrit & Translation	SEC-1	4-0-0	4	50
Total				22	200

SEMESTER-IV

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks
BAPNSC401	Discipline-1(Sanskrit) Sanskrit Grammar	CC-1(4)	5-1-0	6	50
	Strīpratyaya, Atmanepada & Parasmaipadavidhānam, Namadhātu, San , Yañ, Use of Comparative, Superlative & Matvarthīya Taddhita Pratayas & The Concept of Following Saṃjñās: Pada, Vibhakti, Sūtra, Vārtika, Bhāṣya, Vibhāṣā, Upasarga, Gati, Nipāta, Guṇa, Vṛddhi, Samprasāraṇam, Avyaya, Niṣṭhā, Anuvṛtti, Ti, Ghi, Ghu, Nadī & Upadhā.				
	Discipline-2 (Other than Sanskrit)	CC-2(4)	5-1-0	6	50
AEC401	English-II	AECC-4	5-1-0	6	50
BAPNSSE401	Indian Theatre	SEC-2	4-0-0	4	50
	Sāhityadarpaṇa (Chapter-VI) by Viśvanāth. Rūpakam, Nāndī, Vṛttis (Without Aṃgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṃgas) & Nāṭikā.				
Total				22	200

SEMESTER-V

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks
BAPNSDSE501	Discipline-1 (Sanskrit) Philosophy, Religion and Culture in Sanskrit	Any One DSEC-1(1)	5-1-0	6	50

	tradition					
	Outline of Indian Philosophy.					
BAPNSDSE502	Discipline-1A (Sanskrit) Literary Criticism					
	Sāhityadarpaṇa (Chapter-X) by Viśvanātha: Anuprāsa, Yamakam, Śleṣa, Upamā, Rūpakam, Utprekṣā, Pariṇāma, Bhrāntimān, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtaprasāmsā & Arhāntaranyāsa.					
	Discipline-2 (Other than Sanskrit)	DSEC-1(2)	5-1-0	6	50	
	Any discipline other than core disciplines including core languages.	GEC-1	5-1-0	6	50	
BAPNSSE501	Vedic Literature	SEC-3	4-0-0	4	50	
	Ṛgvedasamhitā: Vedic hymns with Sāyaṇa's Bhasya (Agnisūktam-2.6, Akṣasūktam-10.34, Saṃjñānasūktam-10.191, Vṛṣṭisūktam-5.83)					
Total				22	200	

SEMESTER-VI

Course Code	Course Title	Course Details	L.T.P.	Credit	Marks	
BAPNSDSE601	Discipline-1 (Sanskrit) Epigraphy	Any One	DSEC-1(1)	5-1-0	6	50
	Unit-I: Brāhmī Script					

	Unit-II: Epigraphy: The History of Epigraphical Study in India.					
	Unit-III: Śilālekha: Girnāra inscription of Rudradāmana.					
BAPNSDSE602	Discipline-1A (Sanskrit) Ethical Issues in Sanskrit Literature.					
	Nīṭisatakam by Bhartṛhari.					
	Discipline-2 (Other than Sanskrit)	DSEC-1(2)	5-1-0	6	50	
	Any discipline other than core disciplines including core languages.	GEC-1	5-1-0	6	50	
BAPNSSE601	Basic Elements of Āyurveda.	SEC-4	4-0-0	4	50	
	Introduction of Āyurveda, Carakasamhitā, Suśrutasaṃhitā, Aṣṭāṅgasamgraha, Aṣṭāṅgahṛdaya, Rasaratnasamuccaya.					
				Total	22	200

Subject Group of Discipline Specific Elective(DSE)

Category	
DSE-1	Philosophy, Religion and Culture in Sanskrit tradition
	Outline of Indian Philosophy.
	OR,
	Literary Criticism
	Sāhityadarpaṇa (Chapter-X) by Viśvanātha: Anuprāsa, Yamakam, Śleṣa, Upamā, Rūpakam, Utprekṣā, Pariṇāma, Bhrāntimān, Apahnuti, Atiśyokti, Tulyayogitā, Dipakam, Prativastūpama, Driṣṭānta, Nidarśanā, Vyātireka, Samāsokti, Aprastūtapraśamsā & Arthāntaranyāsa.
DSE-2	Epigraphy.
	Unit-I: Brāhmī Script
	Unit-II: Epigraphy: The History of Epigraphical Study in India.

	Unit-III: Śilālekha: Girnāra inscription of Rudradāmana.
	OR,
	Ethical Issues in Sanskrit Literature.
	Nītiśatakam by Bhartṛhari.

**Subject Group of Generic Elective(GE)
(For the Students Other than Sanskrit)**

Category	
GE-I	Political Thought in Sanskrit
	Manusamhitā: Chapter VII (whole)
GE-II	Ethical Issues in Sanskrit Literature
	Nītiśatakam by Bhartṛhari.